

Lorry Salcedo (Luis Salcedo)

Mr. Salcedo is a filmmaker and photographer with 35 years experience. Trained concurrently as a photographer at the International Center of Photography in New York and filmmaker at Newsreel and New York University. Previously studied Industrial Engineering at the University of Lima and cinematography with Armando Robles Godoy academy in Lima.

His works now form part of the collections of many museums; the Brooklyn Museum of Art, the Corcoran Museum of Art (Washington DC), the Houston Museum of Fine Art, the Peruvian-North American Institute, the Museum of African American Life and Culture (Dallas), the National Afro-American Museum & Cultural Center (Ohio); The World Bank (Washington DC); the D.C. Commission on the Art (Washington DC); the Library of Congress (Washington DC), New York Public Library, the Bibliotheque Nationale de France (Paris); He is also in several university libraries: Yale, Tulane, Stanford, UCLA, University of Texas in Austin, Notre Dame, Michigan State University and University of Essex in England; the Municipal Government of the City of Bergen (Norway) and Private Collections in USA, Brazil, Spain and Peru.

He was recipient of various awards and recognitions, among them The World-Wide Selected Photographer's sponsored by UNESCO (Tokio, 1993); The Lila Wallace Reader's Digest Foundation grant for research and development of "Africa's Legacy in Brazil and Peru" project. In 2002 he was granted with a five month residency in Paris by the Cite Internationale des Arts and in 2004 & 2008 he received the Washington D.C. Commission on the Arts and Humanities fellowship Award.

He has published five photographic books: "The Eternal Return, Portrait of the Jewish Peruvian Community" (Peru, 2002) published by the Congress of the Peruvian Government; "Mummies, body photography by Salcedo" published by Roberto Edwards for the project Cuerpos Pintados (Chile, 2003); "In the Shade of the Guarango Tree: Portrait of the Afro-Peruvian Community" co-published by the Congress of the Peruvian Government and the Central Bank of Peru (Peru 2007); "The Huamachucos, Testimony of an Ancient Culture" co-published by the Congress of the Peruvian Government and the Asociacion Civil Ruta Moche; "Stories in Light, 30 Years of Photography and Film 1985-2015" published by the Peruvian-North American Institute (Lima, 2015); Educational photographic book for children "Discovering Roots" (Lima, 2010).

In 2007 Mr. Salcedo directed and produced one long documentary film titled "The Fire Within, Jews in the Amazonian Rainforest", history of jewish immigration to the jungle of Peru at the time of the rubber boom towards the 19th century. Also directed and produced four short documentary films: "Amazon" (2011); "Taking with my friend Tila" (2012); "Roberto Guerra, a Life" (2014); and "Guzman and the Sea" (2015). Since 2010, he is the Director, Producer and Curator of the annual New York Peruvian Film Showcase that take place at the Cervantes Institute of New York City.